

1 R you ready to write a paper in R Markdown?

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5 Author Note

6 The authors are with the Department of Psychology at The Pennsylvania State
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9 Data in Developmental Science (ODDS) initiative.

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13

Abstract

14 Want to write a paper using R Markdown? Keep reading to see how.

15 *Keywords:* APA, R Markdown

16 Word count: Not that many.

17 R you ready to write a paper in R Markdown?

18 It is possible to write an entire APA-formatted article in R Markdown. This very brief
19 paper shows how it might be done. As illustration, we use the data from a short, informal
20 survey of participants in the 2018 R Bootcamp at Penn State.

21 **Methods**

22 Consistent with open and transparent science practices, we report how we determined
23 our sample size, all data exclusions (if any), all manipulations, and all measures in the study
24 (Simmons, Nelson, & Simonsohn, 2011).

25 **Participants**

26 We asked participants in an optional “R Bootcamp” held at the Pennsylvania State
27 University Department of Psychology on August 16 and 17, 2018 to complete an anonymous
28 survey using a Google Form. We asked participants to report how old they felt. A total of
29 $n = 56$ respondents answered the survey with a reported felt age of $M=50.75$ and a range of
30 [5-1000] years.

31 **Material**

32 The survey can be found at this URL: [https://docs.google.com/forms/d/e/
33 1FAIpQLSeGqic9Hrj-XvkESZmu_0t6H02R-U6yzYnRLuX6HDFDp4R39g/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeGqic9Hrj-XvkESZmu_0t6H02R-U6yzYnRLuX6HDFDp4R39g/viewform).

34 There were six questions asked:

- 35 1. Your current level of experience/expertise with R
- 36 2. Your enthusiasm for banjo music?
- 37 3. How old do you feel (in years)?
- 38 4. Preferred number of hours spent sleeping/day
- 39 5. Favorite day of the week?
- 40 6. Is there a reproducibility “crisis” in psychology?

41 Procedure

42 We emailed a link to the survey to the list of participants in advance. We also include
43 a link to the survey on the web page containing the course schedule
44 (<https://psu-psychology.github.io/r-bootcamp-2018/schedule.html>). We encouraged
45 participants to complete the survey before the first day or during lunch.

46 Data analysis

47 We used R (Version 3.5.1; R Core Team, 2018) and the R-packages *afex* (Version
48 0.21.2; Singmann, Bolker, Westfall, & Aust, 2018), *bindrcpp* (Version 0.2.2; Müller, 2018),
49 *dataMaid* (Version 1.1.2; Petersen & Ekstrøm, 2018), *dplyr* (Version 0.7.6; Wickham,
50 François, Henry, & Müller, 2018), *emmeans* (Version 1.2.3; Lenth, 2018), *forcats* (Version
51 0.3.0; Wickham, 2018a), *Formula* (Version 1.2.3; Zeileis & Croissant, 2010), *ggplot2* (Version
52 3.0.0; Wickham, 2016), *gmodels* (Version 2.18.1; Warnes et al., 2018), *googlesheets* (Version
53 0.3.0; Bryan & Zhao, 2018), *haven* (Version 1.1.2; Wickham & Miller, 2018), *Hmisc* (Version
54 4.1.1; Harrell Jr, Charles Dupont, & others., 2018), *lattice* (Version 0.20.35; Sarkar, 2008),
55 *lme4* (Version 1.1.17; Bates, Mächler, Bolker, & Walker, 2015), *Matrix* (Version 1.2.14; Bates
56 & Maechler, 2018), *pander* (Version 0.6.2; Daróczy & Tsegelskyi, 2018), *papaja* (Version
57 0.1.0.9709; Aust & Barth, 2018), *purrr* (Version 0.2.5; Henry & Wickham, 2018), *readr*
58 (Version 1.1.1; Wickham, Hester, & Francois, 2017), *stringr* (Version 1.3.1; Wickham, 2018b),
59 *survival* (Version 2.42.6; Terry M. Therneau & Patricia M. Grambsch, 2000), *tibble* (Version
60 1.4.2; Müller & Wickham, 2018), *tidyr* (Version 0.8.1; Wickham & Henry, 2018), *tidyverse*
61 (Version 1.2.1; Wickham, 2017), and *tufte* (Version 0.4; Xie & Allaire, 2018) for all our
62 analyses. The code used to generate these analyses is embedded in this document. To view
63 it, see the R Markdown file in the [GitHub repository](#) associated with this paper.

64

Results

65 Table 1 summarizes the banjo music enthusiasm ratings data by levels of R experience.
66 As Gilmore predicted, the more participants know about R, the more they come to
67 appreciate banjo music.

68 Let's examine the correlations between our continuous variables. As indicated in Table
69 2, there is a non-significant negative correlation ($r = -.15$, 95% CI $[-.40, .12]$) between
70 banjo music enthusiasm and age ($t(54) = -1.10$, $p = .275$), no correlation ($r = .06$, 95% CI
71 $[-.21, .31]$) between banjo music enthusiasm and sleep ($t(54) = 0.41$, $p = .683$), but a
72 positive correlation ($r = .59$, 95% CI $[.39, .74]$) between age and sleep ($t(54) = 5.44$,
73 $p < .001$). Figures 1 and 2 depict these patterns.

74 To test the hypothesis that banjo music enthusiasm varies as a function of R expertise,
75 we carried out a one-way ANOVA. R experience ($F(3, 51) = 0.51$, $MSE = 7.84$, $p = .679$,
76 $\hat{\eta}_p^2 = .029$) did not predict enthusiasm for banjo music, so Gilmore will have to continue
77 searching for userRs who appreciate the banjo. Table 3 summarizes these results.

78

Discussion

79 These results aren't going to set the world on fire, but they do show how awesome it
80 can be to use R, R Markdown, and literate programming principles to conduct and open,
81 transparent, and reproducible psychological science. Yay, us!

82 There are no limitations to what we can accomplish using these tools. So, let's get to it.

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Table 1

*Descriptive statistics of banjo music enthusiasm
by R experience.*

R_exp	Mean	Median	SD	Min	Max
none	3.90	4.00	2.08	1.00	7.00
limited	4.75	4.00	3.05	1.00	10.00
lots	4.09	3.00	2.02	1.00	7.00
pro	6.00	6.00	5.66	2.00	10.00
NA	1.00	1.00	NA	1.00	1.00

Note. This table was created with `apa_table()`

Table 2

Correlation table of the example data set.

	Banjo	Psych_age_yrs
Banjo		
Psych_age_yrs	-0.15	
Sleep_hrs	0.06	0.59***

Note. This is a correlation table created using `apa_table()`.

Table 3

ANOVA table for the analysis of the example data set.

Effect	F	df_1	df_2	MSE	p	$\hat{\eta}_p^2$
R exp	0.51	3	51	7.84	.679	.029

Note. This is a table created using `apa_print()` and `apa_table()`.

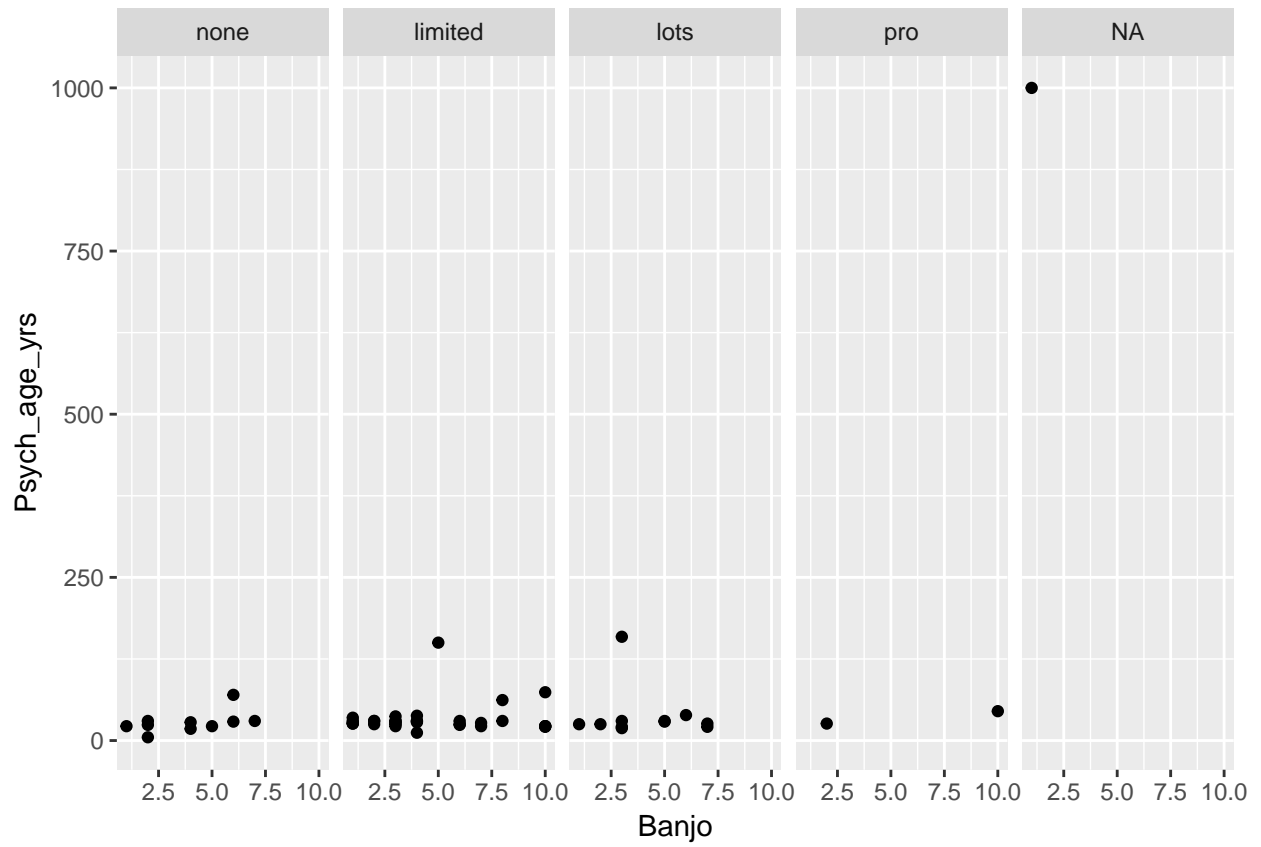


Figure 1. Banjo music enthusiasm by age and R experience

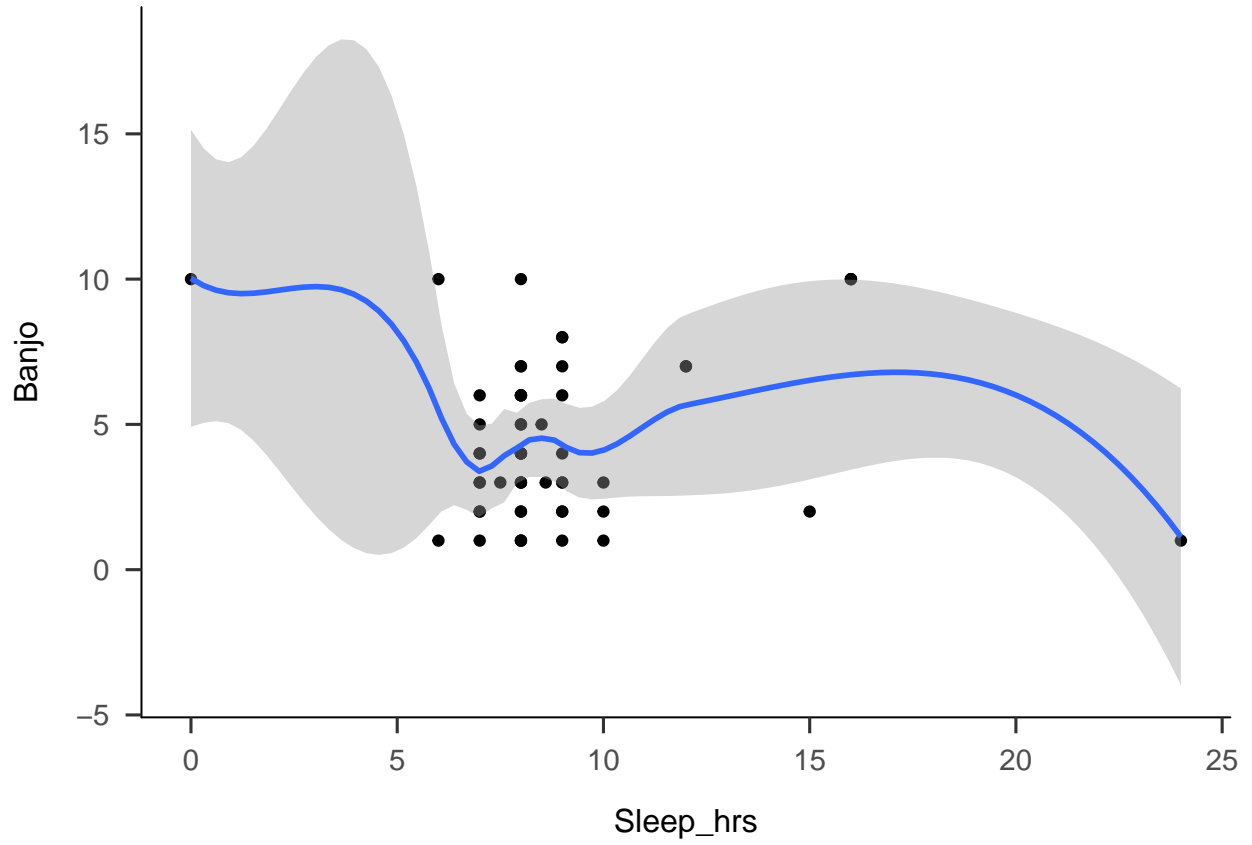


Figure 2. Banjo music enthusiasm by preferred hours of sleep